

Rock Bottom

Easy Play Rehearsal Piano
Score (Grade 4/5 Standard)

by
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N.B. For technical reasons the backing and vocal track CDs have each been split onto two discs. Tracks A1-70 are on disc A, tracks B1-B35 are on disc B, and tracks B36-B50 are isolated sound effects and voiceovers to be used in conjunction with a live pianist.

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Track A3 Back To The Beginning

(Company)

Cue - Crater: Back...
 Crevice: Back...
 Creek: Back...
 Timekeepers: ...to the beginning!

Craig Hawes
 arr. by Leo Nicholson

♩ = 144

5

9

13

Tick, tock! It's time to tra - vel on a jour -

Back To The Beginning

17 C⁷ E^b6 F⁵ B^b9sus4 C⁷ E^b7

ney! Tick, tock! We're

20 F⁷ Fm/B^b C⁷ B⁷ B^b7 A⁷

turn - ing back the hands of time!

23 F⁷ A^b7 C A⁷ F⁷ A^b7

The past be - com - ing the fu - ture, the fu - ture fad - ing to black.

26 C A⁷ F⁷ F[#]07 C/G A⁷

We'll take a walk in - to his - to - ry, so

29 A^b G

stop the clock 'cos we're go - ing back! Time to pack, hit the track!

31 C⁷ F⁷

Go - ing back to the be - gin - ning, re - wind - ing the clock, 'cos we're sing -

34 C⁷ F⁷

- ing and we're spin - ning a - round on a rock. Go - ing back

36 C⁷ F⁷/A A^b7 G^{sus}4

to the be - gin - ning, where e - vil was prime. We're on a jour - ney to the

39 G⁷ C⁷ F⁷

dawn of time! Go - ing back to the be - gin - ning, re - wind - ing the clock, 'cos we're sing -

42 C⁷ F⁷

- ing and we're spin - ning a - round on a rock. Go - ing back

44 C⁷ C/B^b F⁷/A A^b7 G G⁺7

to the be - gin - ning, where e - vil was prime. We're go - ing back in time!

47 C G⁺7 **CRATER (Rapping)** C⁷

Go - ing back, go - ing back! You know we're go - ing back in time to where it -

50 F⁷ G⁺7 **CREVICE** C⁷

all be - gan! And we don't e - ven need a Tar - dis or De -

52 F⁷ G⁺7 **CREEK** C⁷

-Lo - re - an! Be - cause we're head - ing for the Stone Age if you

54 F⁷ G⁺7 **TIMEKEEPERS** C⁷

want to be spe - ci - fic! When man was brave and lived in caves and

Back To The Beginning

71 **Ab** **G**

stop the clock 'cos we're go - ing back! Time to pack, hit the track! Go - ing back

74 **C7** **F7**

to the be - gin - ning, re - wind - ing the clock, 'cos we're sing -

76 **C7** **F7**

- ing and we're spin - ning a - round on a rock. Go - ing back

78 **C7** **F7/A** **Ab7** **G^{sus4}**

to the be - gin - ning, where e - vil was prime. We're on a jour - ny to the

81 **G7** **C7** **F7**

dawn of time! Go - ing back to the be - gin - ning, re - wind - ing the clock, 'cos we're sing -

84 C⁷ F⁷

- ing and we're spin - ning a - round on a rock. Go - ing back

86 C⁷ C/B^b F⁷/A A^b7 G G⁺7 **GROUP 2**

to the be - gin - ning, where e - vil was prime. We're go - ing back in time! Ain't

GROUP 1

GROUP 2

89 C⁷ **TIMEKEEPERS** F⁷ G⁺7 C⁷

Go - ing back, go - ing back! no turn - ing back now! Ain't no turn - ing back

GROUP 2

GROUP 1

We're go - ing back in time!

Back To The Beginning

92 F⁷ G⁺7 C⁷ F⁷ G⁺7

Go - ing back, go - ing back! Ain't
 now! Ain't no turn - ing back now! Ain't
 We're go - ing back in time! We're go - ing back in time!

95 C⁷ F⁷ B^b B C⁷

no turn - ing back now, we're go - ing back!
 no turn - ing back now, we're go - ing back!
 we're go - ing back!

Track A14 Rock Bottom Rocks (Part 1)

(Timekeepers & Chorus)

Cue - Cliff: Today your dreams will come true!
 Bobby: Today... Rock Bottom rocks!

Craig Hawes
 arr. by Leo Nicholson

$\text{♩} = 160$

CRATER

G⁷ G^{b7} G⁷ Cm Cm/B^b

We're liv - ing here by the

4 Ab⁷ G⁷ Cm Cm/B^b **ALL**

big vol - ca - no Kra - ka - toe - or - two! Kra - ka -

6 Ab⁷ G^{7sus4} **CREVICE** C^{#m} C^{#m/B} A⁷ G^{#7}

- toe - or - two! Liv - ing in fear of the big vol - ca - no Kra - ka -

9 C^{#m} C^{#m/B} **ALL** A⁷ G^{#7sus4} **CREEK** Dm Dm/C

- toe - or - two! Kra - ka - toe - or - two! Must try to please the vol -

12 Bb7 A7 Dm Dm/C ALL Bb7 A7sus4

- ca - nic_ beast of Kra - ka toe - or - two! Kra - ka toe - or - two!

TIMEKEEPERS

15 Cm Cm/Bb Ab7 G7 F7

We'll keep the peace when we hold the_ feast of Kra - ka - toe... or...

18 G C GROUP 2 GROUP 1

two! Rock Bot - tom!_ No place that I'd ra - ther be._

21 Bb F7

Rock Bot - tom! Doo - wah! No place that I'd ra - ther see._ Rav - in' in a cave like I'm

24 G

Doo - wah! Rock - in' like a roll - in' stone! Rock Bot - tom_ rocks!

go - in' cra - zy! Rock - in' like a roll - in' stone!

27 C Bb

Rock Bot - tom!

No place that I'd ra - ther be. No place that I'd ra - ther see.

30 F7

Rock Bot - tom! Doo - wah! Doo - wah!

Rav - in' in a cave like I'm go - in' cra - zy!

33 G

Rock - in' like a roll - in' stone! Rock Bot - tom_ rocks!

Rock - in' like a roll - in' stone!

Crater: Yes, Rock Bottom really rocks - especially today, Larry!

35 Cm Cm/Bb Ab7 G7 Cm Cm/Bb

ALL (whispered)

Rock Bot - tom_ rocks!

Crevice: Sure does, Harry! The perfect day for a feast, Barry?

38 Ab7 G7sus4 C#m C#m/B A7 G#7

Rock Bot - tom_ rocks!

rocks!

Rock Bot - tom_

Creek: Sure is, Larry! The Feast Of Krakatoe-or-two is the highlight of the Stone Age calendar, isn't it, Harry?

41 C#m C#m/B A7 G#7sus4 Dm

rocks!

Rock Bot - tom_

rocks!

Crater: That's right, Barry! The day we make offerings to the volcano Krakatoe-or-two!

44 Bb7 A7 Dm Dm/C Bb7 A7sus4

Rock Bot - tom_ rocks! Rock Bot - tom_

Crevice: And it happens right here in Rock Bottom!

47 Cm Cm/Bb Ab7 G7

rocks! Rock Bot - tom_

Creek: Who'd want to be anywhere else?

GROUP 1

49 F7 G C

rocks! No place that I'd ra - ther be.

GROUP 2

Bb

52

Rock Bot - tom!_ No place that I'd ra - ther see. Rock Bot - tom!_

55 F⁷ G

Doo - wah! Doo - wah! Rock - in' like a roll - in' stone!

Rav - in' in a cave like I'm go - in' cra - zy! Rock - in' like a roll - in' stone!

58 C

Rock Bot - tom rocks! Rock Bot - tom!

No place that I'd ra - ther be.

61 B^b F⁷

Rock Bot - tom! Doo - wah!

No place that I'd ra - ther see. Rav - in' in a cave like I'm

64 G

Doo - wah! Rock - in' like a roll - in' stone! Rock Bot - tom_ rocks!

go - in' cra - zy! Rock - in' like a roll - in' stone!

**Crater: So don't miss the Feast of Krakatoe-or-two!
Who's invited, Larry?**

67 Cm Cm/Bb Ab⁷ G⁷ Cm Cm/Bb

ALL (whispered)

Rock Bot - tom_ rocks!

Rock Bot - tom_ rocks!

Crevice: All are welcome, Harry, whether you're a local or a stranger.

70 Ab⁷ G^{7sus4} Cm Cm/Bb

Rock Bot - tom_ rocks!

Rock Bot - tom_ rocks!

Creek: And they don't come any stranger... than this lot!

72 Ab⁷ G⁷ Cm(maj9)

Rock Bot - tom_ rocks!

Rock Bot - tom_ rocks!

Track A18 Rock Bottom Rocks (Part 2)

(Company)

Cue - Juan 2: Why?
Juan 1: It's... slate!
Juans: Juan away!

Craig Hawes
arr. by Leo Nicholson

♩. = 160
G⁷

GROUP 1
C

No place that I'd ra - ther be.

4 GROUP 2 B^b

Rock Bot - tom!_

GROUP 1

No place that I'd ra - ther see.

Rock Bot - tom!_

7 F⁷

G

Doo - wah! Doo - wah! Rock - in' like a roll - in' stone!

Rav - in' in a cave like I'm go - in' cra - zy!_ Rock - in' like a roll - in' stone!

10 C

Rock Bot - tom_ rocks!_ Rock Bot - tom!_

No place that I'd ra - ther be.

13 Bb F7

Rock Bot - tom! Doo - wah!

No place that I'd ra - ther see. Rav - in' in a cave like I'm

16 G

Doo - - wah! Rock - in' like a roll - in' stone!

go - in' cra - zy!_ Rock - in' like a roll - in' stone!

19 Eb G C

Rock Bot - tom rocks!

Rock Bot - tom rocks!

Track A20

Smile

(Bobby, Cliff, Coral & Chorus)

Cue - Cliff: And never tread in a number two.
 Coral: And what to do when you're blue.

Craig Hawes
 arr. by Leo Nicholson

Cliff: You see, BC, if you're feeling off colour, you know
 what you've got to do?

♩. = 126

Dm7(b5) G7 C Em/G Dm7 G7

Bobby: No?

5 C Em/G Dm7 **CLIFF** G+ C C6/G

You've got to smile just a lit - tle bit,

8 C Am7 Dm A7 Dm G7

gig - gle just a lit - tle bit, that's what you do!

11 Dm A+ Dm7 G7 C B7

Smile just a lit - tle bit, gig - gle just a lit - tle bit, we know it's

14 C/Bb Bb/C E° F E7

true. And when you smile just a lit - tle bit more, then_ you'll find the

17 Am Am/G Fm7 Bb/Ab C/G E/G#

sun come shin - ing through! So, smile just a lit - tle bit,

20 A7 D7 Dm7 G°7 C Em/G

gig - gle just a lit - tle bit. You won't be blue!

Coral: He's right, BC, but that's not the only way. Bobby: No?

23 Dm7 G7 C Em/G Dm7 **CORAL G+**

You've got to

26 C C6/G C Am7 Dm A7

dance just a lit - tle bit, shim - my just a lit - tle bit, that's what you

29 Dm G⁷ Dm A⁺ Dm⁷ G⁷

do!
Dance just a lit - tle bit, shim - my just a lit - tle bit,

32 C B⁷ C/B^b B^b/C E^o F

we know it's true. And when you dance just a lit - tle bit more,

35 E⁷ Am Am/G Fm⁷ B^b/A^b

— then_ you'll find the sun come shin - ing through! So,

38 C/G E/G[#] A⁷ D⁷ Dm⁷ G^{o7}

dance just a lit - tle bit, shim - my just a lit - tle bit. You won't be

41 **CORAL**
D^b D^b⁶/A^b D^b B^bm⁷ E^bm B^b⁷

blue!
ALL
La la la la la la la la la la la la

44 Ebm Ab⁷ Ebm Bb⁺ Ebm⁷ Ab⁷

la!
La la la la la la
la la la la la la

47 Db C⁷ Db/Cb Cb/Db F^o Gb

la la la
la! And when you
smile just a lit - tle bit more,

50 F⁷ Bbm Bbm/Ab Gbm⁷ B/A

— then_ you'll find the
sun come shin - ing
through! So,

53 Db/Ab F/A Bb⁷ Eb⁷ CLIFF & CORAL
Db/Ab F/A

smile just a lit - tle bit,
gig - gle just a lit - tle bit.
Dance just a lit - tle bit,

Smile

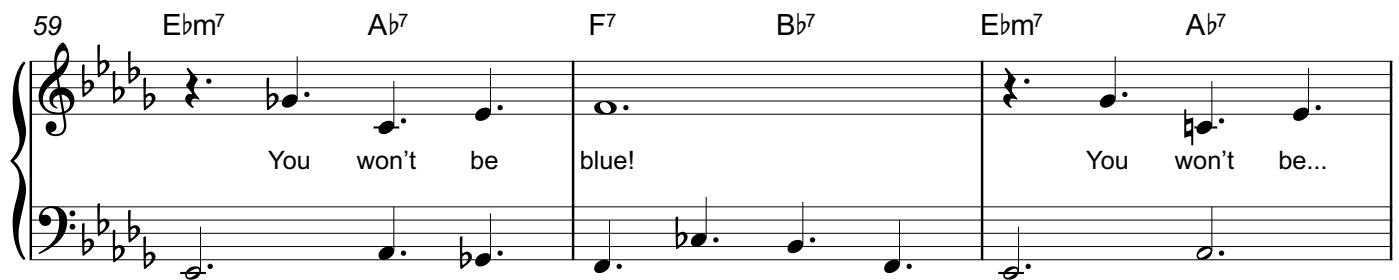
ALL

56 Bb^7 Eb^7 Db/Ab F/A Bb^7 Eb^7



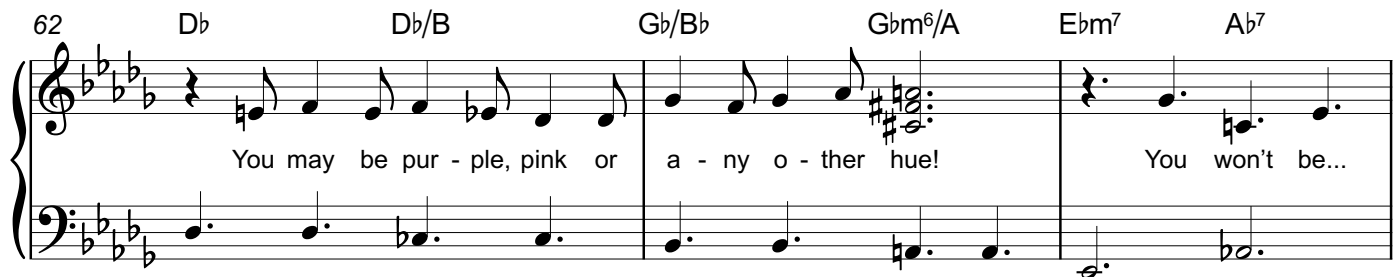
shim - my just a lit - tle bit! Smile just a lit - tle bit, gig - gle just a lit - tle bit.

59 Ebm^7 Ab^7 F^7 Bb^7 Ebm^7 Ab^7



You won't be blue! You won't be...

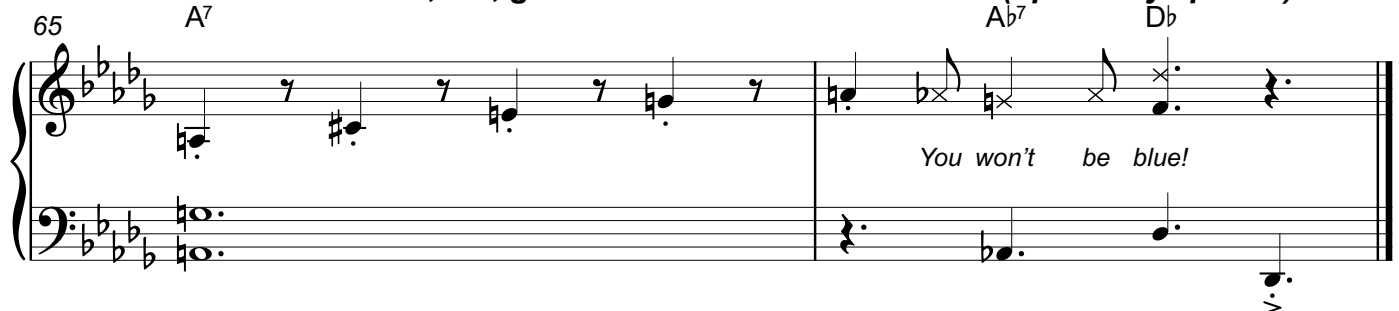
62 Db Db/B Gb/Bb Gbm^6/A Ebm^7 Ab^7



You may be pur - ple, pink or a - ny o - ther hue! You won't be...

Coral: Come on, BC, give us a smile!**ALL (optionally spoken)**

65 A^7 Ab^7 Db



You won't be blue!

Track A46

Welcome To My Life

(Bobby, Willy & Chorus)

Cue - Crater: Very lost.
 Crevice: By a few million years!

Craig Hawes
 arr. by Leo Nicholson

If using a live pianist, VO Tracks B40 and B41 should be played as marked.

(VO Track B40)

Rex: But who's going to look after me?

♩. = 132

Chords: Eb Gm7 Ab Bb7

(Track continues)

Rex: You know, teach me stuff, show me the world?

Willie: Us, of course!
 We're your friends.

3

Chords: Eb Gm7 Ab Bb7 Eb Gm7

Bobby: And we'll share this adventure together!

6

Chords: Ab Bb7 Fm7 Abm6 Bb

BOBBY

9

Chords: Eb Dm7 G7 Cm7

Life... It's a rip - roar - ing ride I swear, but you

12 Db/Eb Eb7 Ab^{sus2} Eb/G

don't need to hide, I'm there for you; I'll care for you! What-

15 Fm7 B^{sus4} Bb Bm Cm **CHORUS**

- e - ver comes our way! And when... all the

WILLIE Ah

18 G⁷/B Eb⁶/Bb F

ah ah ah

dark clouds are in the sky, and you can't find your way, I'm

21 Ab^{sus2} Eb/G Fm7 Eb/G

by your side; be your guide. by your side; I'll be your guide. We're shar - ing ev - 'ry

24 **Abm⁶** **Ab/Bb** **Bb** **ALL**

mo - ment, ev - 'ry day! So wel - come to my

27 **E^bmaj⁷** **Gm⁷** **Ab** **Bb** **E^bmaj⁷** **Gm⁷**

life! So wel - come to my world!

30 **Ab** **Bb** **Cm** **G⁷/B**

CHORUS

Ah ah We're fly - ing as high as a bird in the sky,

32 **Cm/Bb** **F⁷/A** **Fm⁷(b⁵)** **Bb⁷**

ah ah where we've heard that the rain - bow ne - ver ends! So wel - come to my

Welcome To My Life

35 Ebmaj7 Gm7 Ab Bb Ebmaj7 Gm7

life! So wel - come to my world!

38 Ab Bb Cm G7/B

CHORUS

Ah Ah We're flap - ping like birds of a fea - ther, we're stick -

40 Cm/Bb F7/A Fm7(b5) Bb7

ah ah - ing to - ge - ther, and then... we'll be best

(VO Track B41)**Rex: We're really going to be best friends?**

43 Eb Gm7 Ab Bb7 Eb Gm7

friends!